

Brian Swasey AEA 347-806-4969 Bswasey1@aol.com

Peggy Hadley Enterprises, LTD. 212-246-2166

Height: 5'5" Weight: 150 Hair: Brown Eyes: Brown Vocal: Bari-Tenor

NEW YORK THEATRE

Emmett Otter's Jugband Christmas

Ensemble

Naked Boys Singing

The Naked Maid

Gentlemen's Bet

Regan

A Perfectly Normal Boy

Swing/Dance Captain

Jeffrey

Jeffrey

Chelsea Studios

-Dir. By Christopher Gatelli

The Actor's Playhouse

Schapiro Theatre

Sanford Meisner

Astoria Performing Arts Center

REGIONAL THEATRE

Gentlemen Prefer Blondes

Ensemble

Peter Pan

Slightly Soiled

-Starring Cathy Rigby

Hello, Dolly!

Ensemble/Stanley US

Ragtime

Harry Houdini

She Loves Me

Busboy

Honk!-US Premiere

Arpad/Tango Dancer US

Duckling/Dance Captain

Crazy for You

Sam

A Chorus Line

Mark

Hello, Dolly!

Ensemble

-Starring Mimi Hines

The Wizard of Oz

Ensemble/Dance Captain

42nd Street

Ensemble

Tommy!

Ensemble

Into the Woods

Jack

West Side Story

Shark/Arab- -US performed

-with Caroline O'Connor

West Side Story

Shark/Arab/B. John

-US performed

Westchester Broadway Theatre

-Choreo. by Darren Lee

North Shore Music Theatre

-Dir by Alan Coats

-Choreo by Patti Colombo

Walnut Street Theatre

-Choreo by Bill Bateman

Maine State Music Theatre

-Dir by Charles Abbott

Walnut Street Theater/Maine State

-Dir by James Brennan

Helen Hayes PAC

-Choreo by Scott Wise

Westchester Broadway Theatre

-Dir by James Brennan

-Choreo by Alan Coats

Union County Arts

-Bennett Choreo by Amy Uhl

Gateway Playhouse

-Dir/Choreo by David Armstrong

Gateway Playhouse

-Dir/Choreo by DJ Salisbury

Seaside Music Theatre

Seaside Music Theatre

-Choreo by Donna Drake

Seacoast Repertory Co.

European Tour

-Dir/Choreo by Alan Johnson

Jeriko Entertainment

-Dir/Choreo by Kevin Backstrom

TRAINING

BA in Musical Theatre from the University of New Hampshire- 1995

Voice Teacher

Shari Anderson

Vocal Coach

Michael Forman

Cockney/British Accents, Cape Tricks ,Knitting, Candlestick pratfall, Cartwheels, Cartwheel over a chair, directing, choreography, computer skills, drive, roller-skate, physical comedy, good with children, Artistic Director of the Astoria Performing Arts Center (2001-2008)